

# EMILY CLARKSON

## LIGHTING DESIGN

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### LIGHTING DESIGN (Selected)

PRODUCTION	DIRECTOR	COMPANY	YEAR
<i>Mindsex</i>	Fana Fraser	Abrons Arts Center	2022
<i>Dress In Code</i>	<i>I-Chen Wang</i>	The New School	2022
<i>Arlington</i>	Jane Skapek	The New School	2022
<i>Melt Down</i>	Laura Dupper	HERE Arts Center	2021
<i>Tammany Hall</i>	Jennifer Williams	SoHo Playhouse	2021
<i>DRIFT</i>	Bobby Moresco	New World Stages	<i>Cancelled - Covid</i>
<i>For a Brief Moment...</i>	Laura Dupper	HERE Arts Center	2020
<i>Peter and the Starcatcher</i>	Brad Cain	Theatre for Humanity	2019
<i>Brothers Keeper</i>	Bobby Moresco	Actors Studio	2019
<i>Find Him</i>	Laura Dupper	Ars Nova	2019
<i>10,000 Balconies (Workshop)</i>	Kholoud Sawaf	TheatreSquared	2019
<i>Dark Sisters</i>	Andreas Hager	Opera Fayetteville	2019
<i>Feigned Courtesans</i>	Katherine Carter	The New School	2019
<i>Lets Have a Seance</i>	Laura Dupper	HERE Arts Center	2019
<i>BMP Next Generation</i>	Jennifer Williams	National Sawdust	2019
<i>Venus &amp; Adonis   Savitri</i>	Jennifer Williams	New Camerata Opera	2018
<i>Prisoners of Quai Dong</i>	Jane Skapek	Prism Stage	2018
<i>The Tempest</i>	Lenny Banovez	Titan Theater	2018
<i>Stop Kiss</i>	Nancy Loitz	Illinois Wesleyan University	2018
<i>Joe's Pub</i>	Ania Parks	Joe's Pub at the Public	2018-Present
<i>BAC Salon</i>	Tesla Quartet	Baryshnikov Arts Center	2018
<i>goodhomeliving</i>	Rachel Levens	The Tank	2018
<i>Backwards from Winter</i>	Jennifer Williams	Center for Contemporary Opera	2018
<i>Vietgone</i>	Kholoud Sawaf	TheatreSquared	2017
<i>Assassins</i>	Amy Herzberg	University of Arkansas	2017
<i>Retrograde</i>	Cole Wimpee	Reversal Project	2016
<i>Three Decembers</i>	Jennifer Williams	Opera Fayetteville	2016
<i>Metal Children</i>	Jenny McKnight	University of Arkansas	2016
<i>Oh, Oh You Will Be Sorry</i>	Katie Lupica	Hangar Theatre, Wedge Series	2016
<i>The Dead</i>	Chloe Treat	Hangar Theatre, Wedge Series	2016
<i>Eurydice</i>	Morgan Hicks	University of Arkansas	2015
<i>Mountaintop</i>	Clinnesha Sibley	University of Arkansas	2014
<i>Harriet Tubman</i>	Sarah Roquemore	Virginia Repertory Theatre	2013
<i>Good People</i>	Anna Johnson	Cadence Theatre Company	2012
<i>Pretty Fire</i>	Lynch Travis	Threefold Productions	2011

### SKILLS

**Software:** Vectorworks 2022, Lightwright 6, Filemaker Pro Advanced, QLab 4

**Programming:** ETC EOS, ETC Expression

**Graphic & Media Design:** Photography, Videography, Adobe CC Suite

### EDUCATION

Master of Fine Arts, Lighting Design, University of Arkansas 2017

Bachelor of Science, Theatre Arts, Eastern Michigan University 2012

### AARON COPP

Freelance Lighting Designer

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### SHAWN IRISH

Professor of Design, University of Arkansas

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### REFERENCES

### AWARDS & HONORS

LDI 30-Under-30, Live Design/LDI (2018)

Hemsley Lighting Design Internship (2017)

Young Designer's Forum, USITT (2017)

Lighting Design Fellowship, Hangar Theatre (2016)

USITT Design Expo Winner, *Eurydice*, TD&T Mag. (2016)

### KHOLOUD SAWAF

Freelance Theatre Director

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### JENNIFER WILLIAMS

Freelance Opera Stage Director

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